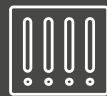
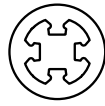
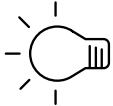


product brief

spring 2023





NEW!



As media products become more complex, we focus on intuitive solutions. Making your work a little easier and your environment a little more elegant - that's Yellowtec's goal!

Thanks to our intimate knowledge of the media industry and its needs, our designers and engineers are able to work skillfully through every stage of product development. We know better than anyone that the purpose of innovation is to make user experience easier. Take a closer look at our products and see how innovation drives our product development.

Yellowtec commits to highest quality standards. Nearly all our products are manufactured in Germany. Premium materials and exclusive German craftsmanship make our products stand out.



**reddot design award
winner 2017**

Four G-Touch Faders® guide your fingers through a well shaped groove and offer various fader modes. Experience exceptional precision.

The new and free Octopus firmware extends Intellimix to a full-blown 8-channel device. Channel inputs are intuitively organized in two layer. Simply swap between them by hitting a button.

Intellimix is compatible with the whole package of AoIP solutions. The optional X extension board allows to run multichannel AES67, Lifewire+, RAVENNA, MADI, NMOS and ST2110. Easily integrate Intellimix.

An intuitive user interface secures quick and reliable news production even when time is of the essence. Individual profiles and setups ease and fasten your work.

ADAT and SDI connectivity perfectly support the handling of audio for video. With the intuitive G-Touch® faders there's no need to turn away from your monitor.

Intellimix fits any desktop. Lightweight, with low power consumption and without thermal load, Intellimix fully complies all the challenges of broadcast vehicles.



tellimix

Desktop Mixer

familiar, entirely revolutionary. We designed to stimulate your creativity and to simplify your daily work. A whole new perspective of intelligent audio mixing.



Intellimix Control Unit

Display

Light hi-res color TFT transreflective widescreen with 250Cd/m2

Display Sensor

5-finger touch sensor, gesture ready

Faders

4 - G-Touch® 120mm faders with multifunction position indicators

Keys

12 - illuminated sealed hard keys (dual color)

Chassis

Solid aluminum body with integrated SD-card reader

Channels

8 - simultaneous channels displayed in 2 layers

2 Intellimix Focus Desktop Mixer
YT2202
4-channel device
X64 available add-on option
further simplified setting options
only one user profile

Intellimix Focus content of delivery:
1x Intellimix Focus Base Unit
1x Intellimix Control Unit
1x permanently installed cable to connect both units
1x PSU

Intellimix Multi I/O Loom analog
YT2330
analog out 5+6 (XLR-M),
GPO 1-4 (D-Sub),
headphone out (Jack Socket)

Intellimix Multi I/O Loom digital
YT2331
AES in 2+3 (XLR-F),
AES out 2+3 (XLR-M),



Intellimix Pro		Intellimix Pro
Channels	8 simultaneous channels displayed in 2 layers. Fader link of up to 4 groups of max 8 channels available	4 simultaneous channels displayed
Channel Display Control	Fab Four parameters of your choice are displayed	1 parameter displayed
Madi	optional as an internal extension 56 or 64 MADI input channels, 56 or 64 MADI output channels YT2301 MADI port, single mode STP YT2301 MADI port, multimode STP	-/-
X64 AoIP	as standard	as option: X
APC Ports	4 RJ45 powered Ethernet unlocked 1 for Control Unit, 3 for extensions	1 RJ45 powered Ethernet unlocked for extensions
External Extensions	YT2313 Analog I/O Module YT2311 Digital I/O Module YT2310 Multi I/O Box YT2314 Mic/HP Module YT2312 Dual SDI Embedder/De-embedder	-/-
Program Buses	2	1
Aux Buses	4	1
Mix Minus Buses	4 - including 2 b-line controls	1 - with b-line
Dynamics	fully adjustable	auto-gain control (ON/OFF) only ratio /
EQ	fully parametric	high: Shelving mid: Bell low: Shelving
User Administration	Admin Mode available	No Admin Mode



reddot design award
winner 2013

Enjoy distinctive colors and a powerful light characterized by CleanVision® technology. litt's homogenous colors raise awareness even in the most demanding surroundings.

Thanks to rugged bayonets, segments can be customized. Multiple combinations and a variety of lighting patterns assure a high degree of flexibility.

Each segment has its own Flash-RAM. Connect litt to your PC via USB and set up each segment's pattern individually. The Lighthouse® software is free.

Engineered using high-quality materials including anodized aluminum and polyamide, litt provides both strength and longevity.

litt is fully compatible with Yellowtec's mika Mounting System for microphones and monitors.

There are many ways to integrate litt into different environments. Easily attach litt to any kind of machine.



litt Signaling Device

convenience and flexibility. Programmable light and flash
ultra-bright CleanVision® LED technology, sleek design and
assembly system coalesce to create a new class of signaling.



1 litt Color Segment

YT9301 red, aluminum
YT9302 green, aluminum
YT9303 yellow, aluminum
YT9304 white, aluminum
YT9305 blue, aluminum

2 litt 50/35 Color Segment

ø 51mm
height 40mm
YT9301 red, aluminum
YT9302 green, aluminum
YT9303 yellow, aluminum
YT9304 white, aluminum
YT9305 blue, aluminum

3 litt Spoiler

ø top 51mm
ø bottom 29mm
height 18mm
YT9550 aluminum
YT9592 black

4 litt 50/37 Sound

Segment
ø 51mm
height 42mm

1

2

4

1

1 litt 50 Base Controller Wall Mount

includes litt Universal Mounting Kit
ø 51mm
height 45mm
for up to 5 litt Segments
YT9101 aluminum

2 litt System Cable

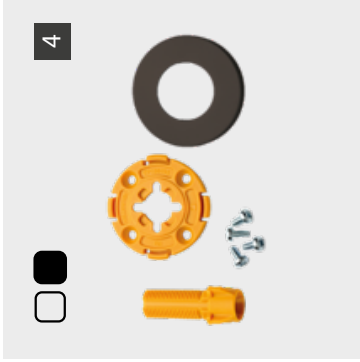
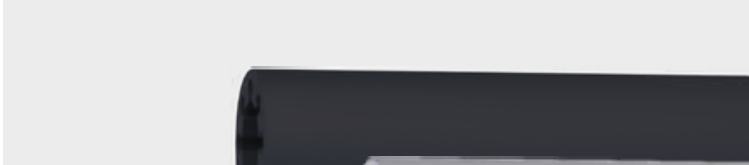
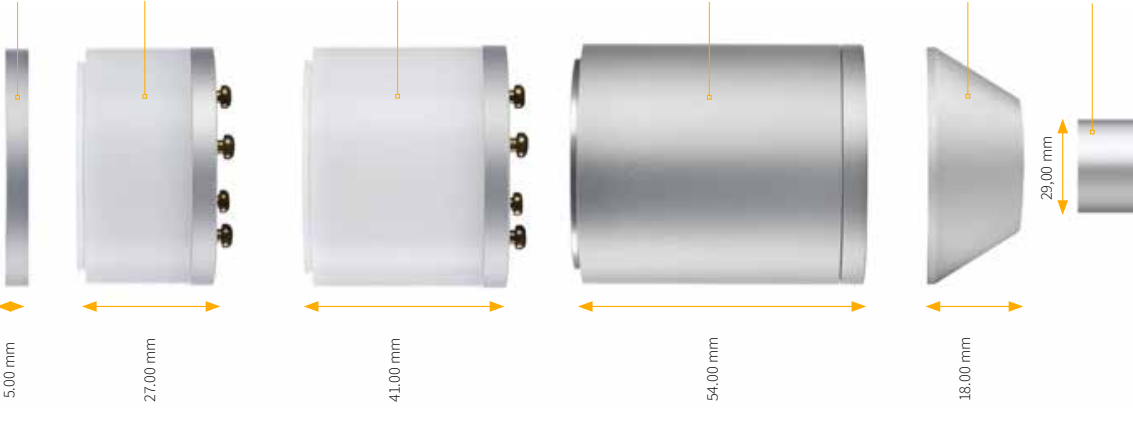
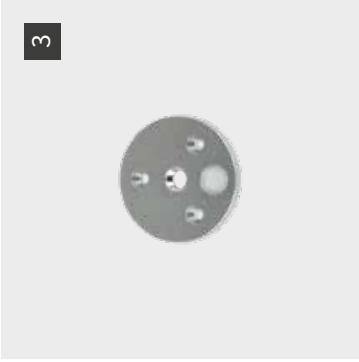
8 wires
color coded
YT9600 per meter
YT9601 50m drum
YT9603 100m drum

3 litt 50 Socket YT9555

to be used with
Flange

4 litt 50 Base

includes litt Universal Mounting Kit
ø 51mm
height 54mm
for up to 5 litt Segments



Connection Data

Power Supply Voltage	9V...24V
Power Rqmts	Base Controller: 0.5 W Color Segment: max 2.5W

Cable Data

Braid	mm2 0.2...0.5 AWG 26...20
Solid Wire	mm2 0.14...0.5 ø 0.45...0.8 AWG 26...20

2 litt Ceiling Suspension

- YT9510 S 120mm aluminum for ceiling mount
- YT9511 M 240mm aluminum for ceiling mount
- YT9512 L 360mm aluminum for ceiling mount

3 litt 3/8" Base Controller Mounting Set

- ø51mm for mic stands
- YT9560 aluminum

Base Controller Connections

Label	Description	Sign
Chassis Ground	Housing Potential, Connection to protective Earth recommended	PE
+9-24V	Minus Connection of Supply Voltage, stable Power Supply Unit	0V
	Plus Connection of Supply Voltage, stable Power Supply Unit	+9V...24V

- YT9580 S 120mm black for ceiling mount
- YT9581 M 240mm black for ceiling mount
- YT9582 L 360mm black for ceiling mount

4 litt Mounting Flange

- YT9520 aluminum
- YT9590 black

- Control Input for red Color Segment, operable practically without loading
- Control Input for yellow Color Segment, operable practically without loading
- Control Input for green Color Segment, operable practically without loading
- Control Input for blue Color Segment, operable practically without loading
- Control Input for white Color Segment, operable practically without loading

5 litt Universal Mounting



iXm Recording Microphone

The best voice recording ever with perfect audio levels of a button. With iXm, it's never been easier to capture high quality audio on location.



The onboard LEA Level Energy Arbitration Technology guarantees perfectly leveled recordings - no matter the surroundings.



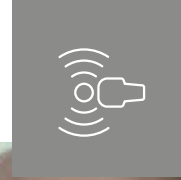
Change recording characteristics within seconds by simply switching mic heads. You get whatever pickup pattern is best for your given surroundings.



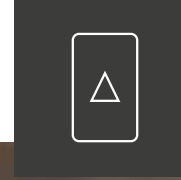
SD Card Readers for USB-C and Lightning allow you to transfer files to mobile devices in the fastest way possible. Share recording files directly via your mobile device!



Doing interviews is a demanding task. With iXm you get a reliable device. Be assured to achieve great sound and perfectly leveled recordings at the first try.



For content creators it's all about their content. With the brand-new iXm Podcaster you get an extremely easy-to-use device meeting the needs of every podcaster.



Use iXm to get best-in-class audio for your video recordings. Simply record your audio with iXm and afterwards do audio/video sync to get extraordinary sound.



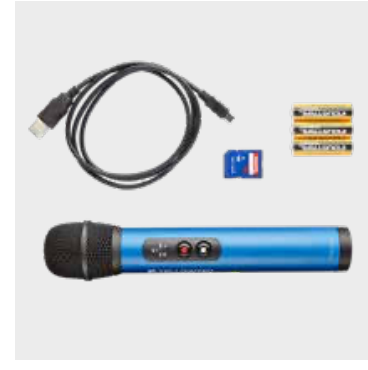
iXm Podcaster Recording Mic

wishes of the podcasting community, we rethought come up with an additional version: iXm Podcaster dable for every ambitious podcaster who is longing Recording Mic's sound quality.



iXm Podcaster	
Color	blue
Power Source	single power source: battery compartment for 3x AA batteries
Recording Characteristics	as standard: dynamic cardioid iXm PRO Line Mic Head does not support any other mic heads

iXm Recording Mic	
	dark grey
dual power source:	- battery compartment for 3x AA batteries - internal rechargeable li-ion battery
comes with a mic head of your choice: switch heads anytime to change character	- dynamic iXm PRO Line Heads by Yellowtec cardioid / supercardioid - electret iXm PREMIUM Line Heads by beyerdynamic omni / cardioid / supercardioid



iXm Podcaster
YT5080

comes with dynamic cardioid
iXm PRO Head only

no switchable mic heads
no built-in battery

all other features are equivalent to
the iXm Recording Mic's feature set



iXm PRO H
cardioid
Yellowtec
dynamic

Sensitivity: 1.8
Impedance: 300
Dimensions: 7
Weight: 139g

content of delivery:

- iXm Podcaster Recorder
- iXm PRO Mic Head cardioid
- 16GB SD Card
- USB Cable
- iXm Briefing Book
- iXm Configuration Software



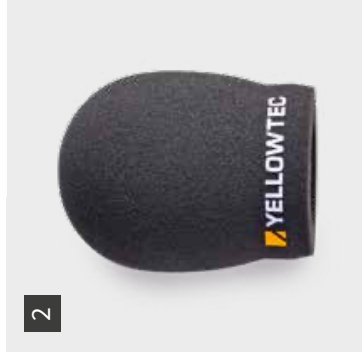
Recording Mic

Input	Frequency Response Input referred Noise THD+N Gain High-Pass Filter Capsule Filter	20 Hz - 20 kHz +/- 1,5 dB @ 44.1 + 48 kHz -105 dB (@60dB Gain) 0,01% @ 20 dB GainTHD+N Up to 60dB Gain 12 dB/oct. @ 80, 100, 120, 150, 180, 200 Hz (switchable) 3 times parametric filters autoselected by capsule type recognition
Input	Line Input Level (balanced) Line Input Level (unbalanced) THD+N	-20 dBu 6 dBu @FS -20 dBu 0 dBu @FS 0,01% or -78 dB @ -3 dBFS
Output	Line Output Level (balanced) Line Output Level (unbalanced) Frequency Response THD+N	-20 dBu 6 dBu @FS -20 dBu 0 dBu @FS 20 Hz - 20 kHz +/- 1 dB @ 44.1 and 48 kHz 0,01% or -78 dB @ -3 dBFS
Digital Parameters	Sampling Frequency Bit Resolution Audio Formats Bit Rates MPEG mono Bit Rates MPEG dual-channel Number of Channels	48 kHz, 44.1 kHz, 32 kHz 16 Bit Linear PCM, MPEG 1 Layer 2 128, 160, 192 kbps 256, 320, 384 kbps 1 mono or 2 dual-channel (mono)
Phone Out	Minimum Impedance Output Power	16 Ohm 40 mW @ 16 Ohm
Memory	Memory Card File System File Format Data Connection Recording Time	SD or SDHC Memory Card up to 16 GB FAT16 FAT32 (SD-CARD) BWF, WAV, MP2, Support of BWF Header Information (Version 0) USB 2.0 Depends on SD-Card and File-Format Example: 2 GB = 22.75hrs @192 Kbps mono
Dimensions & Weight	Total Length Recorder	193mm

1



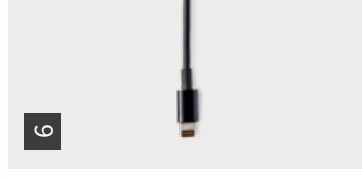
2



4



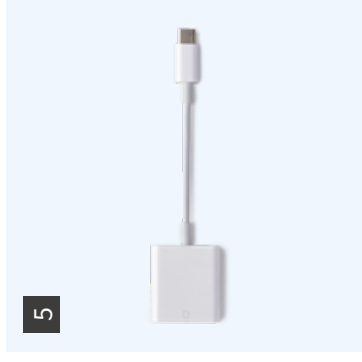
6



3



5



7



1 iXm Pouch
YT5101

2 iXm Windscreen
YT5102

3 iXm Clamp
YT5103
with 3/8" & 5/8"

5 iXm SD Card Reader
USB-C
YT5166

6 iXm SD Card Reader
Lightning
YT5165

7 iXm Hard Case
YT5150

iXm Bundles

content of delivery
- iXm Recorder w
- iXm Pouch
- iXm Windscreen
- USB-C SD Card
- Lightning SD C

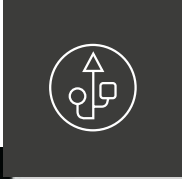
YT5210 with om
YT5220 with ca
YT5230 with sup
YT5250 with ca
YT5250 with ca



PUC2

D USB Audio Interface

ect two-channel interface, PUC2 combines simple setup modular design. Various versions provide different els. Just the way you need it.



Connect PUC2 to your PC or Mac v
There's no need to open your dev
install any drivers. Installation effo
low as possible! Simply plug n' pla



As a high-definition preamp, PUC2
audio with up to 192kHz and 24bit
you get is high-end sound quality
best.



With its integrated LEA Level Energy
Arbitration Technology, PUC2 Mic
ensures pristine audio quality with
best-in-class leveling for your mic
signal.



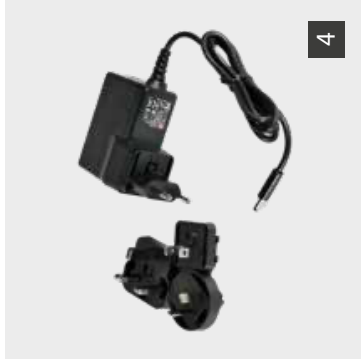
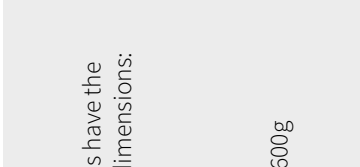
PUC2 comes as a high-definition a
converter with balanced audio. As
soundcard it exceeds the demand
professional audio workstation.



Playback systems require reliability
great sound quality at the same ti
Without depending on a separate
supply unit, PUC2 delivers.



To record simply insert PUC2 betw
analog audio equipment and you
USB it gets you high-definition dig
and PC-ready audio files.



		PUC2 Lite	PUC2 Line	PUC
Power		< 1000 mA via USB	< 1000 mA via dual USB	< 1000 mA via dual USB
Clocking	Jitter Frequency Accuracy	< 15 mUI Peak +/- 10 ppm	< 15 mUI Peak +/- 10 ppm	< 15 mUI +/- 10 ppm
Input Selection		AES3 only	Automatic with AES Detection	Automatic with AES
Digital Input	Format Connectors Sampling Rate Bit Depth	AES 3 + SPFD/DIF XLR 44.1 kHz, 48 kHz, 88.2 kHz, 96 kHz, 176.4 kHz, 192 kHz 24 Bit	AES 3 + SPFD/DIF XLR 44.1 kHz, 48 kHz, 88.2 kHz, 96 kHz, 176.4 kHz, 192 kHz 24 Bit	AES 3 + SPFD/DIF XLR 44.1 kHz, 48 kHz, 88.2 kHz, 96 kHz, 176.4 kHz, 192 kHz 24 Bit
Digital Output	Format Connectors Sampling Rate Bit Depth	AES 3 + SPFD/DIF XLR 44.1 kHz, 48 kHz, 88.2 kHz, 96 kHz, 176.4 kHz, 192 kHz 24 Bit	AES 3 + SPFD/DIF XLR 44.1 kHz, 48 kHz, 88.2 kHz, 96 kHz, 176.4 kHz, 192 kHz 24 Bit	AES 3 + SPFD/DIF XLR 44.1 kHz, 48 kHz, 88.2 kHz, 96 kHz, 176.4 kHz, 192 kHz 24 Bit
Analog Input	Electronically balanced Input Level 1 (switchable) Input Level 2 (switchable) Input Level 3 (switchable) Impedance		@ Full Scale +6dBu / max +15dBu +4dBu / max +15dBu +5dBu / max +15dBu 18 kOhm typ.	∞ ... +18dBu Mic typ 1.2 kOhm Live typ 10 kOhm
Analog Output	Electronically balanced Output Level 1 (switchable) Output Level 2 (switchable) Output Level 3 (switchable) Impedance		@ Full Scale +6dBu / max +15dBu +4dBu / max +15dBu +5dBu / max +15dBu 40 kOhm typ.	Not balanced Adjustable < 16 Ohm, Headphones 600 Ohm
USB	Connector Driver	USB 2.0 Type B The USB driver uses the Windows Media Encoder (WME) by Microsoft Inc. and ASIO Driver Interface 1.0 by Steinberg. Steinberg, Media Technologies and ASIO are trademarks and software of Steinberg Media Technologies GmbH.	USB 2.0 Type B	USB 2.0 Type B
Phantom Power (switchable)	Voltage			48 V
Headphone Output	3.5mm Jack 6.3mm Jack Impedance		Fixed Volume Setting < 16 Ohm	Adjustable < 16 Ohm, Headphones 600 Ohm
Microphone Input (electronically balanced)	GAIN Inout referred Noise Impedance			0.05% -127 dBu 1.2 kOhm
AD/DA Converter	Dynamic THD+N ADA THD+N DAC Sampling Rate DAC		108 dB -107 dB THD+N -103 dB THD+N 44.1 kHz, 48 kHz	108 dB -107 dB THD+N -103 dB THD+N 44.1 kHz, 48 kHz

2 PUC2 Lite

YT4240

purely digital version
with AES3 I/O

3 PUC2 Mic LEA

YT4221

real-time LEA Level Energy
Arbitration Technology for
perfect audio levels

comes without microphone
to be used with your favored mic

4 PUC2 Wall Charger

YT4291

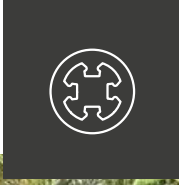
for all PUC2 versions



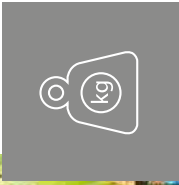
m!ka

Mounting System

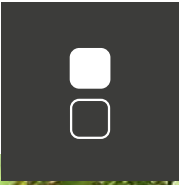
For seamless integration, the m!ka systems provides elegant and powerful combination of components. Individual setup in the most flexible way.



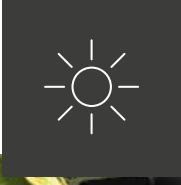
Designed as a versatile system, any m!ka element is compatible with a whole range of mounting devices. Combine components according to your needs.



Individually adjust your m!ka setup to your microphone's or monitor's weight. You achieve perfect hold in any desired position.



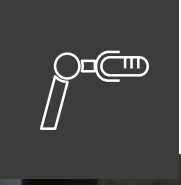
Made of sturdy anodized aluminum, all m!ka components come as rugged premium constructions. Nearly all elements are available in aluminum and black color.



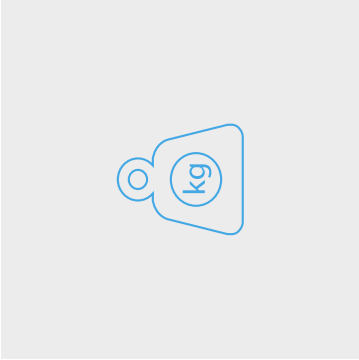
Choose m!ka Mic Arms with dual color white/red On Air indicator to signalize multiple statuses. It comes with premium CleanVision® lighting characteristics.



Thanks to QuickFix and a VESA75/100 adapter, any kind of monitor can be securely fastened to any m!ka Monitor Arm within seconds.

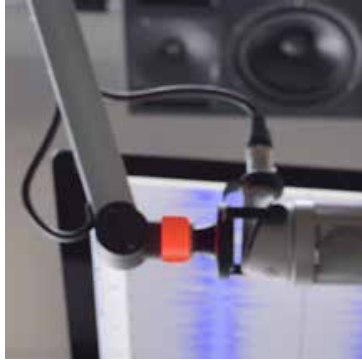


hush and hush+ OnAir Controllers now allow you to easily control your on air signaling. Simply connect your mic arm's XLR-5 connector with hush and go on air.



Thanks to its low profile design, the m!ka Mic Arm TV perfectly meets all the requirements of camera recordings and interviews as it keeps your face free from visual barriers.

NEW!



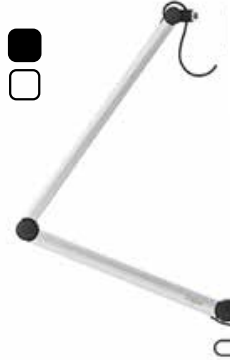
m!ka PopShield
YT3281
compatible with any m!ka Mic Arm
Follows all adjustments of your rotation and tilt settings
Attach it to any mic boom with 5/8" thread
Mic Arm not included!



1



2



3

m XS

max range 55cm
(0.9kg)
weight 1.2kg
max mic weight 3 lbs (1.5kg)

ends

„on air“
„air“

-connectors

aluminum „on air“
„on air“

2 m!ka Mic Arm M

max range 31" (78.7cm)
weight 2.31 lbs net (1.05kg)
weight 2.31 lbs gr (1.5kg)
max mic weight 3.3 lbs (1.5kg)

with open cable ends

YT3205 aluminum „on air“
YT3605 black „on air“
YT3201 aluminum
YT3601 black

with installed XLR-connectors

3 m!ka Mic Arm XL

max range 42.3" (107.5cm)
weight 3.20 lbs net (1.45kg)
weight 4.63 lbs gr (2.1kg)
max mic weight 2.65 lbs (1.2kg)

with open cable ends

YT3305 aluminum „on air“
YT3705 black „on air“
YT3301 aluminum
YT3701 black

with installed XLR-connectors

m!ka Mic Arm TV

max range 26.4" (67cm)
weight 2.31 lbs net (1.05kg)
weight 3.31 lbs gr (1.5kg)
max mic weight 4.41 lbs (1.5kg)

with open cable ends

YT3206 black
YT3207 aluminum
YT3208 black „on air“
YT3209 aluminum „on air“

with installed XLR-connectors



Optional XLR

Choose between with open cable installed XLR-connectors

All NON On Air m!ka Mic Arms come with 3-pin on both, the upper and the lower end of the cable.

All m!ka Mic Arms come with 3-pin on both, the upper end of the cable.

NEW!

hush

OnAir Controller

hush+ are the most comfortable controls for your OnAir mic signal and mute. They give you everything a broadcast would give you to manage your OnAir signaling. Made for m!ka, hush+ fits your OnAir Arm's XLR-5. Ready, set, go OnAir!



hush gives you control over your on air signal. Make most of your m!ka Mic Arm OnAir's color LED indicator. Simply connect your arm's XLR-5 connector with hush and go.



With its high-class preamp, hush+ adds massive features to control your mic signal. Enjoy hush+'s mute function and benefit from up to 75dB gain at -129dB input referred noise.



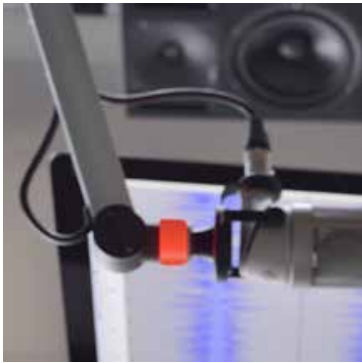
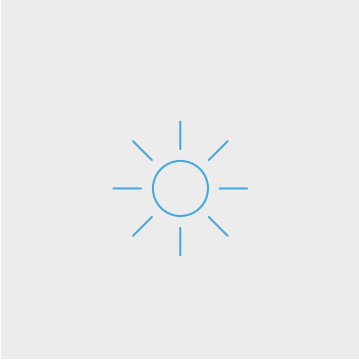
Made for m!ka, hush and hush+ fit any m!ka Arm with OnAir LED. Choose your arm based on your individual needs. hush takes over what comes to managing your on air signaling.



With hush and hush+ you can also control Yellowtec's litt Signaling Device. Unmistakably show everyone around that you are on air and don't want to be disturbed!



Thanks to various control modes, hush and hush+ fit nearly any setup. Control them with Remote, GPIs, USB-HID or MIDI. No matter what your needs, hush supports you in the driver's seat.



5

5 hush Remote

YT3904

optional remote control compatible with hush and hush+ comes with USB-C cable size 99 x 49 x 8mm weight 0.15 lbs net (70g)



2 4



1

Controller

light signals is looped through 185 x 128 x 41mm approx. (0.5kg)

3 hush+ OnAir Controller

YT3902

control over on air light signals with high-end PreAmp and mute size 185 x 128 x 41mm weight 1.1 lbs net approx. (0.5kg)

3

Controller

oller

4 hush+ OnAir Controller Bundle

YT3900

includes - hush+ OnAir Controller - hush Remote

hush

Mic In	Input Impedance	1.2 kOhm
	Max. Input Level	+6 dBu
	Gain	12dB...75dB
	Input Referred Noise	-129dB
Phantom Power	Subsonic Filter	HP 80Hz 12dB/oct.
	Voltage	48V +/- 5%
Line Out	Current	7mA / 10mA peak
	Output Impedance	40 Ohm
	Max. Output Level	+18 dBu
	THD+N	0,001%
USB	Frequency Range	20Hz - 20kHz
	Connector	USB-C
	Compatibility	≥ USB 1.1 - USB 2 (with PSU) USB 3 (fully USB-powered)
	Data Rate	12 MB/sec
Power via USB	Voltage	4.5V ..5.5V
	Current	typically 500mA / 900mA max.
Red Light Power @5-Pin XLR	Output Voltage	12V
	Output Current	40mA
litt Control	Output Voltage	12V
	Output Current	60mA
Control Modes		
	hush Remote	USB-C
USB-HID	Connector	USB-C
	Current Loop	10mA@5V
MIDI-In	Data Rate	31.25 kBaud
	Type	Switch to GND
GPO	Type	Open Collector
	Max. Voltage	+30V
	Max. Current	1.5A





1



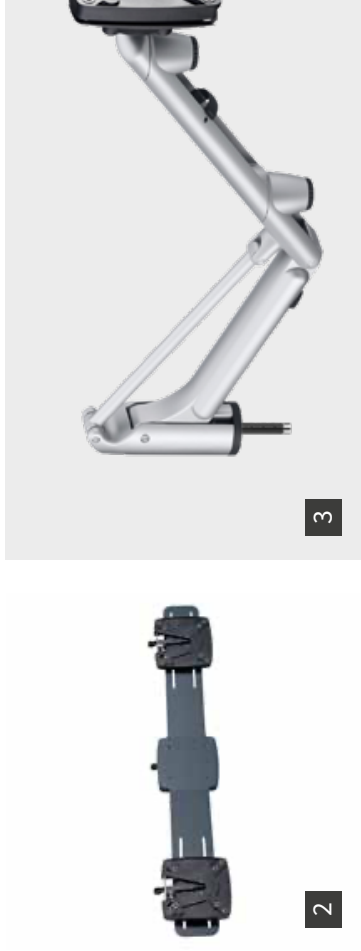
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1



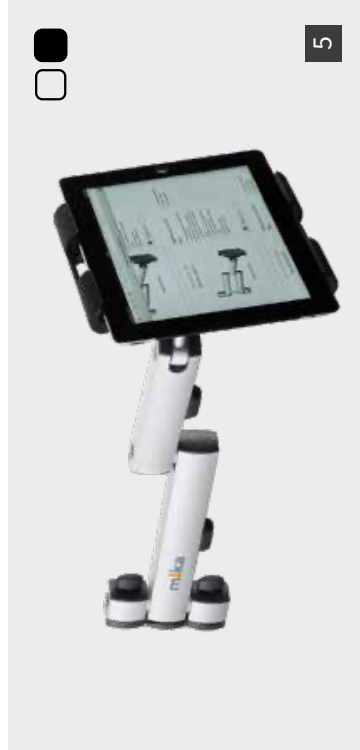
3



2



4



5



4

m!ka EasyLift S
Monitor Arm
max range 14.37" (36.5cm)
max height 11" (28cm)

m!ka Monitor Arm M
max range 19.89" (50.5cm)
max monitor weight 15kg

3 m!ka Monitor Arm XL
max range 27.76" (70.5cm)
max monitor weight 10kg

4 m!ka EasyLift S
Monitor Arm
max range 20.28" (51.5cm)
max height 12" (30.5cm)

3 m!ka EasyLift M
Monitor Arm
max range 20.28" (51.5cm)
max height 16" (40.5cm)

1 m!ka EasyLift S
Monitor Arm
max range 14.37" (36.5cm)
max height 11" (28cm)

m!ka EasyLift S
Monitor Arm
max range 14.37" (36.5cm)
max height 11" (28cm)

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max range 19.89" (50.5cm)
max monitor weight 15kg

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Monitor Arm
max range 20.28" (51.5cm)
max height 16" (40.5cm)

1 m!ka EasyLift S
Monitor Arm
max range 14.37" (36.5cm)
max height 11" (28cm)

m!ka Arm OnAir are comfortable integrate cameras m!ka setup!



camera
not included



1



1



2

CamStud

- & litt Spoiler)
- ball joint
- standard cameras
- 1/4" screw

CamStud mounting options:

- attach it to any m!ka Cam Arm
- attach it to any m!ka Mic Arm
- mount directly on top of litt Riser
- mount on m!ka System Pole with the help of a litt Spoiler

2 m!ka Cam Arm OnAir

fully compatible with m!ka CamStud
no cable on the upper end of the arm
for tidy camera wiring and fast
camera arrangements

size + range equals m!ka Mic Arm M
max range 31" (78.7cm)
max camera weight 3.3 lbs (1.5kg)

open cable end

YT3920 aluminum „on air“
YT3921 black „on air“



1 m!ka System Poles

ø 51mm

aluminum

YT3235 XS 7.09" (18cm)
YT3240 S 17.5" (44.5cm)
YT3243 M 21.5" (54.5cm)
YT3241 L 33.3" (84.5cm)

black

YT3236 XS 7.09" (18cm)
YT3640 S 17.5" (44.5cm)
YT3643 M 21.5" (54.5cm)
YT3641 L 33.3" (84.5cm)

2 m!ka Wall

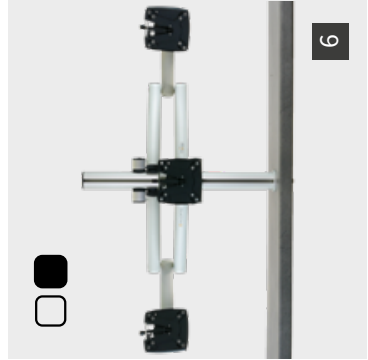
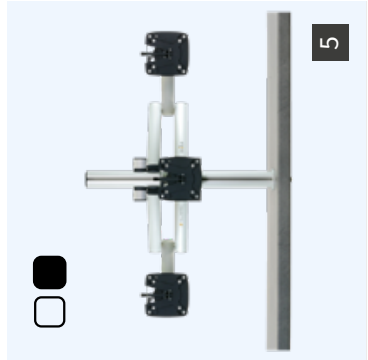
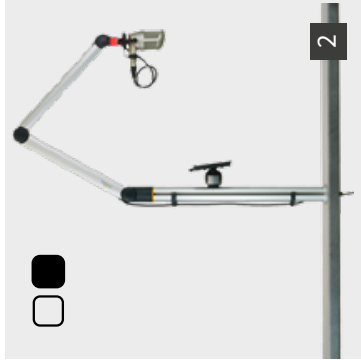
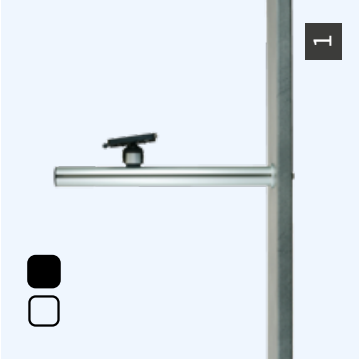
ø 51mm

aluminum

YT3260 S 17.5" (44.5cm)
YT3261 XL 35" (88.9cm)

black

YT3660 S 17.5" (44.5cm)
YT3661 XL 35" (88.9cm)



Single Mic Set
1x Monitor Arm XS
2x Monitor Arm M
2x XLRs

2 m!ka Set
Single Monitor + Single Mic Set
YT3411 aluminum
YT3841 black
1x Monitor Arm XS
1x On Air Mic Arm M with XLRs
1x System Pole M 21,5"
1x Pole Desktop Mounting Kit

3 m!ka Set 3
Dual Monitor Set
YT3412 aluminum
YT3842 black
2x Monitor Arm M
1x System Pole M 21,5"
1x Pole Desktop Mounting Kit
for 2 monitors with up to 40" each

1 m!ka Set 7
Triple XL Monitor + Single Mic Set
YT3416 aluminum
YT3846 black
1x Monitor Arm XS
2x Monitor Arm XL
1x On Air Mic Arm M with XLRs
1x System Pole M 21,5"
1x Pole Desktop Mounting Kit

2 m!ka Set 8
Single Monitor + Pad-Dock Set
YT3417 aluminum
YT3847 black
1x Monitor Arm M
1x Monitor Arm SL
1x Pad-Dock with QuickFix
1x System Pole M 21,5"
1x Pole Desktop Mounting Kit

3 m!ka Set 9
Single Monitor +
YT3418 aluminum
YT3848 black
1x Monitor Arm M
1x Monitor Arm SL
1x Copy Stand M with
1x System Pole M 21,5"
1x Pole Desktop Mounting Kit

Single Mic Set
1x Monitor Arm XS
2x Monitor Arm M
2x XLRs

5 m!ka Set 5
Triple Monitor Set
YT3414 aluminum
YT3844 black
1x Monitor Arm XS
2x Monitor Arm M

6 m!ka Set 6
Triple XL Monitor Set
YT3415 aluminum
YT3845 black
1x Monitor Arm XS
2x Monitor Arm XL

4 m!ka Set 10
Single Monitor + Single Mic +
CopyStand Set
YT3419 aluminum
YT3849 black
1x Monitor Arm M

5 m!ka Set 11
Single Monitor + Single Mic +
Pad-Dock Set
YT3420 aluminum
YT3850 black
1x Monitor Arm M

6 m!ka Set 1
Single TV Mic Set
YT3421 aluminum
YT3851 black
1x On Air Mic Arm TV
1x System Pole XS 7



2



1



3 m!ka Pad
YT3275 with QuickFix
for tablet devices
of 160-300mm
(Monitor Arm not included)

2 m!ka Copy Stand XL (A3)
with QuickFix

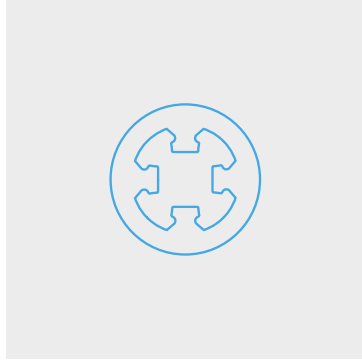
YT3272 aluminum
(Monitor Arm not included)

1 m!ka Copy Stand M (A4)
with QuickFix

YT3271 aluminum
(Monitor Arm not included)

4 Perspex Panel (A4)
YT3273

to be used with Copy Stand M
for magnetic paper fixation



4



3

3 m!ka System Wall L
47.3" (120cm)
YT3292 aluminum

4 m!ka System Wall Adapter
YT3295 aluminum

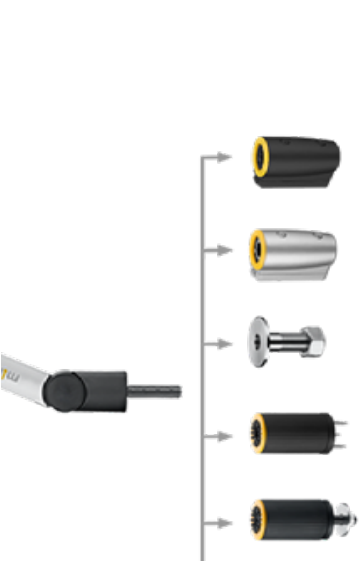


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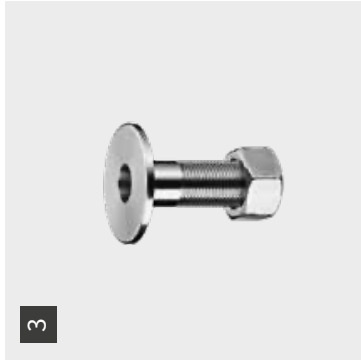
2 m!ka System Wall M
39.4" (100cm)
YT3291 aluminum



1 m!ka System Wall S



5



6



7

High Mount
max panel thickness 25mm

3 Bushing
YT3211
max panel thickness 45mm

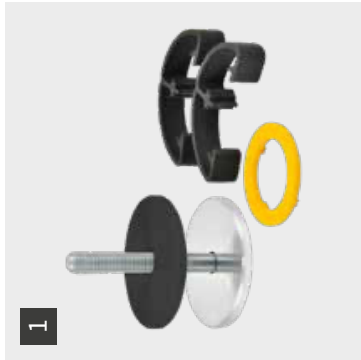
5 Table Clamp
YT3210
panel thickness 18-74mm

Mount
max panel thickness

4 Wall Bracket
YT3214

6 Pole Adapter
YT3213 aluminum

7 Pole Adapter
YT3613 black



1



2

1 System Pole Desktop
Mounting Kit
YT3245 dual color
max panel thickness 50mm

2 System Pole Table
Clamp
(System Pole not included!)
YT3249 aluminum
panel thickness 14-40mm



3

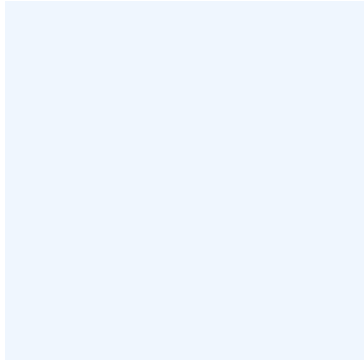
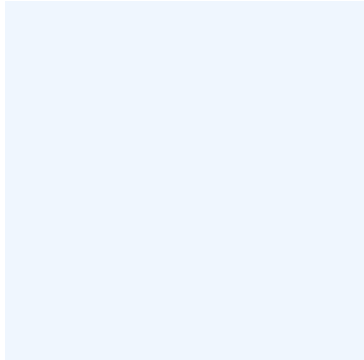
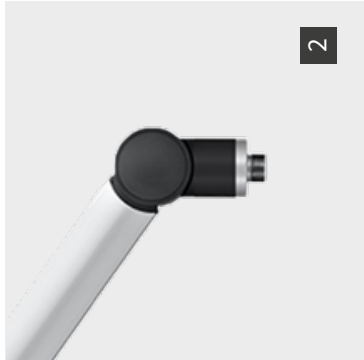
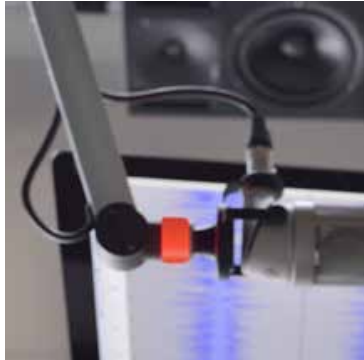
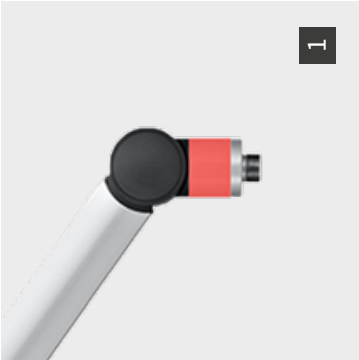
3 System Pole Ceiling
Mounting Kit
YT3248 aluminum



4

4 Pole Safety
YT3222

5 Pole Table
YT3217 aluminum



2 5/8" Mic Adapter (MKII)	2 5/8" Mic Adapter (MKII)
YT3350 "on air"	YT3351 without
dual color red/white	for aluminum / black
for aluminum / black Mic Arms	compatible with released arms
compatible with all previously released arms	



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